

Estate Gardens

FABRICS BY KATHY HALL



Palace Grounds
Quilt Design:
Heidi Pridemore

Quilt Size: **76" x 92"**

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The Henley Studio

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Palace Grounds



Featuring Andover Fabrics new Collection: Estate Gardens by Kathy Hall

Quilt designed by Heidi Pridemore

Quilt finished 76" x 92"

An elegant quilt to turn any home into an English estate. The soft floral prints of the Estate Gardens collection radiate from this quilt so you can almost smell the roses.

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Fussy cut (12) $8\frac{1}{2}$ " squares, each centered on a cluster of flowers.
- Fabric B** Cut (7) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (62) $4\frac{1}{2}$ " squares. Cut (2) $4\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (13) $4\frac{7}{8}$ " squares. Cut (4) $2\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (48) $2\frac{7}{8}$ " squares. Cut (4) $2\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $2\frac{1}{2}$ " x $72\frac{1}{2}$ " strips. Cut (4) $2\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $2\frac{1}{2}$ " x $60\frac{1}{2}$ " strips. Cut (9) $2\frac{1}{2}$ " x WOF strips for binding
- Fabric C** Cut (2) $5\frac{1}{4}$ " x WOF strips. Sub-cut the strips into (12) $5\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (48) triangles. Cut (4) $2\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (48) $2\frac{7}{8}$ " squares.
- Fabric D** Cut (3) $5\frac{1}{4}$ " x WOF strips. Sub-cut the strips into (24) $5\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (96) triangles. Cut (2) $4\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (13) $4\frac{7}{8}$ " squares. Cut (2) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (14) $4\frac{1}{2}$ " squares.

Fabric Requirements

| | | Yardage | Fabric |
|-----------------|--------------------------|----------------------|------------|
| Fabric A | block centers | 1 yard | 7813-N |
| Fabric B | blocks, borders, binding | 3 yards | 1867-O10 |
| Fabric C | blocks | $\frac{3}{4}$ yard | 7816-N |
| Fabric D | blocks | $1\frac{1}{8}$ yards | T-Haystack |
| Fabric E | blocks | $1\frac{1}{4}$ yards | T-Tapioca |
| Fabric F | sashing | $1\frac{1}{4}$ yards | 7815-N |
| Fabric G | border | $2\frac{3}{4}$ yards | 7814-N |
| Backing | | $5\frac{3}{4}$ yards | 7813-N |

- Fabric E** Cut (2) $5\frac{1}{4}$ " x WOF strips. Sub-cut the strips into (12) $5\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (48) triangles. Cut (3) $4\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (24) $4\frac{7}{8}$ " squares. Cut (6) $2\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (96) $2\frac{1}{2}$ " squares.
- Fabric F** Cut (1) $4\frac{7}{8}$ " x WOF strip. Sub-cut the strip into (2) $4\frac{7}{8}$ " squares. Cut (2) $16\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (14) $4\frac{1}{2}$ " x $16\frac{1}{2}$ " strips.
- Fabric G** Cut (2) $8\frac{1}{2}$ " x 96" strips from the length of fabric (LOF). Cut (2) $8\frac{1}{2}$ " x 80" LOF strips.
- Backing** Cut (2) 100" x WOF strips. Sew the strips together and trim to make (1) 84" x 100" backing.

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Making the Quilt

1. Block Assembly:

Place (1) $4\frac{7}{8}$ " Fabric F square on top of (1) $4\frac{7}{8}$ " Fabric B square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Diagram 1). Cut the two squares apart on the drawn diagonal line (Diagram 2) to make (2) FB units (Diagram 3). Trim the FB units to measure $4\frac{1}{2}$ " square.

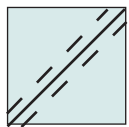


Diagram 1

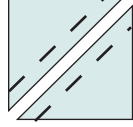


Diagram 2

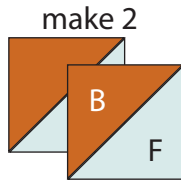


Diagram 3

2. Repeat Step 1 using (1) $4\frac{7}{8}$ " Fabric F square and (1) $4\frac{7}{8}$ " Fabric D square to make (2) $4\frac{1}{2}$ " FD units (Diagram 4).

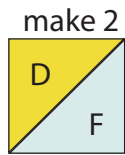


Diagram 4

3. Repeat Step 1 using (12) $4\frac{7}{8}$ " Fabric B units and (12) $4\frac{7}{8}$ " Fabric E units to make (24) $4\frac{1}{2}$ " BE units (Diagram 5).

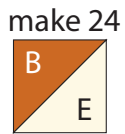


Diagram 5

4. Repeat Step 1 using (12) $4\frac{7}{8}$ " Fabric D units and (12) $4\frac{7}{8}$ " Fabric E units to make (24) $4\frac{1}{2}$ " DE units (Diagram 6).

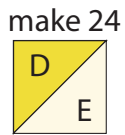


Diagram 6

5. Repeat Step 1 using (48) $2\frac{7}{8}$ " Fabric B squares and (48) $2\frac{7}{8}$ " Fabric C squares to make (96) $2\frac{1}{2}$ " BC units (Diagram 7).



Diagram 7

6. Place (1) $4\frac{1}{2}$ " Fabric D square on the left side of (1) $4\frac{1}{2}$ " x $16\frac{1}{2}$ " Fabric F strip, right sides together (Diagram 8). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 8). Flip open the triangle formed and press (Diagram 9). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.



Diagram 8



Diagram 9

7. Place (1) $4\frac{1}{2}$ " Fabric B square on the right side of the $4\frac{1}{2}$ " x $16\frac{1}{2}$ " Fabric F strip, right sides together (Diagram 10). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 10). Flip open the triangle formed and press (Diagram 11). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) side strip. Repeat to make (8) side strips total.



Diagram 10

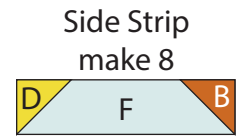


Diagram 11

8. Repeat Steps 6-7 using (6) $4\frac{1}{2}$ " x $16\frac{1}{2}$ " Fabric F strips, (6) $4\frac{1}{2}$ " Fabric B squares and (6) $4\frac{1}{2}$ " Fabric D squares to make (6) top/bottom strips (Diagram 12). (*Note: the $4\frac{1}{2}$ " squares are reversed from the side strips.*)

Top/Bottom Strip
make 6

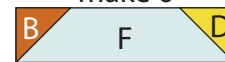


Diagram 12

9. Sew (1) $2\frac{1}{2}$ " Fabric E square and (1) BC unit together to make (1) right BCE unit (Diagram 13). Repeat to make (48) right BCE units and (48) left BCE units total.

make 48
of each

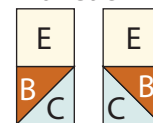
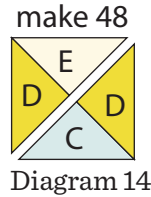


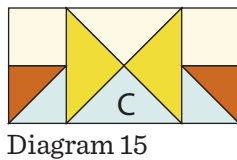
Diagram 13

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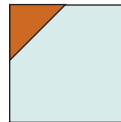
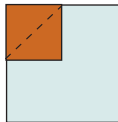
- 10.** Sew (1) Fabric C triangle, (1) Fabric E triangle and (2) Fabric D triangles together to make (1) CDE unit (Diagram 14). Repeat to make (48) CDE units total.



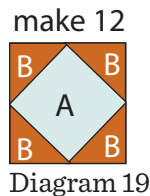
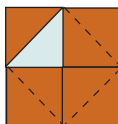
- 11.** Sew one right BCE unit to the right side of one CDE unit. Sew one left BCD unit to the left of the CDE unit to make one side unit (Diagram 15). Repeat to make (48) side units.



- 12.** Place (1) 4 1/2" Fabric B square on the top left corner of (1) 8 1/2" Fabric A square, right sides together (Diagram 16). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 16). Flip open the triangle formed and press (Diagram 17). Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.

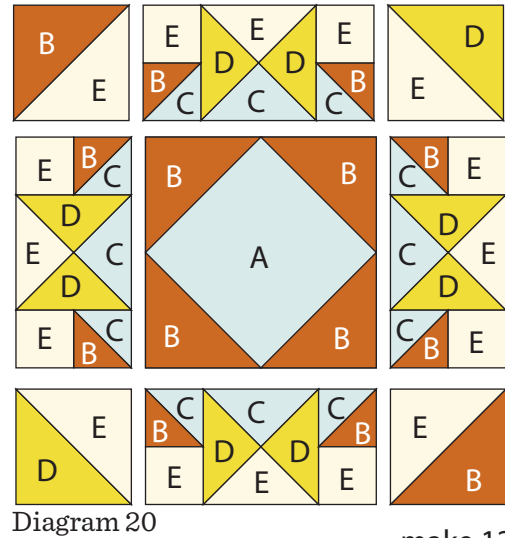


- 13.** Follow Diagram 18 for the seam direction to add a 4 1/2" Fabric B square to each of the remaining corners of the 8 1/2" Fabric A square to make (1) A-block (Diagram 19).



- 14.** Repeat Steps 12-13 to make (12) A-blocks total.

- 15.** Sew (2) BE units, (2) DE units, (4) side units, and (1) A-block together to make (1) Block (Diagram 20). Repeat to make (12) Blocks total.



Quilt Top:

(Refer to the Quilt Layout when assembling the quilt top.)

- 16.** Sew (3) Blocks together to make (1) row. Repeat to make (4) rows.
- 17.** Sew the (4) rows together to make the quilt top.
- 18.** Sew (4) side strips together to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the quilt top.
- 19.** Sew (1) FB unit, (3) top/bottom strips and (1) FD block together to make (1) strip. Repeat to make a second strip, reversing the FB and FD blocks. Sew the strips to the top and to the bottom of the quilt top.
- 20.** Sew (1) 2 1/2" x 72 1/2" Fabric B strip to each side of the quilt top. Sew (1) 2 1/2" x 60 1/2" Fabric B strip to the top and to the bottom of the quilt top.
- 21.** Center (1) 8 1/2" x 96" Fabric G strip on one side of the quilt top and pin in place. Start sewing the strip a 1/4" from the top edge of the quilt top and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

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22. Repeat Step 21 to sew (1) 8 1/2" x 80" strip to the top and to the bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 21).

23. Starting at the sewn seam (represented by the arrow in Diagram 21), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

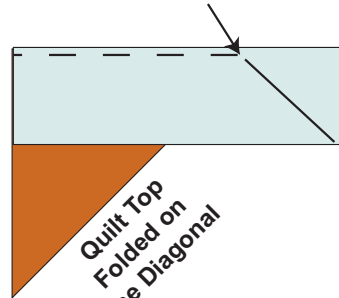


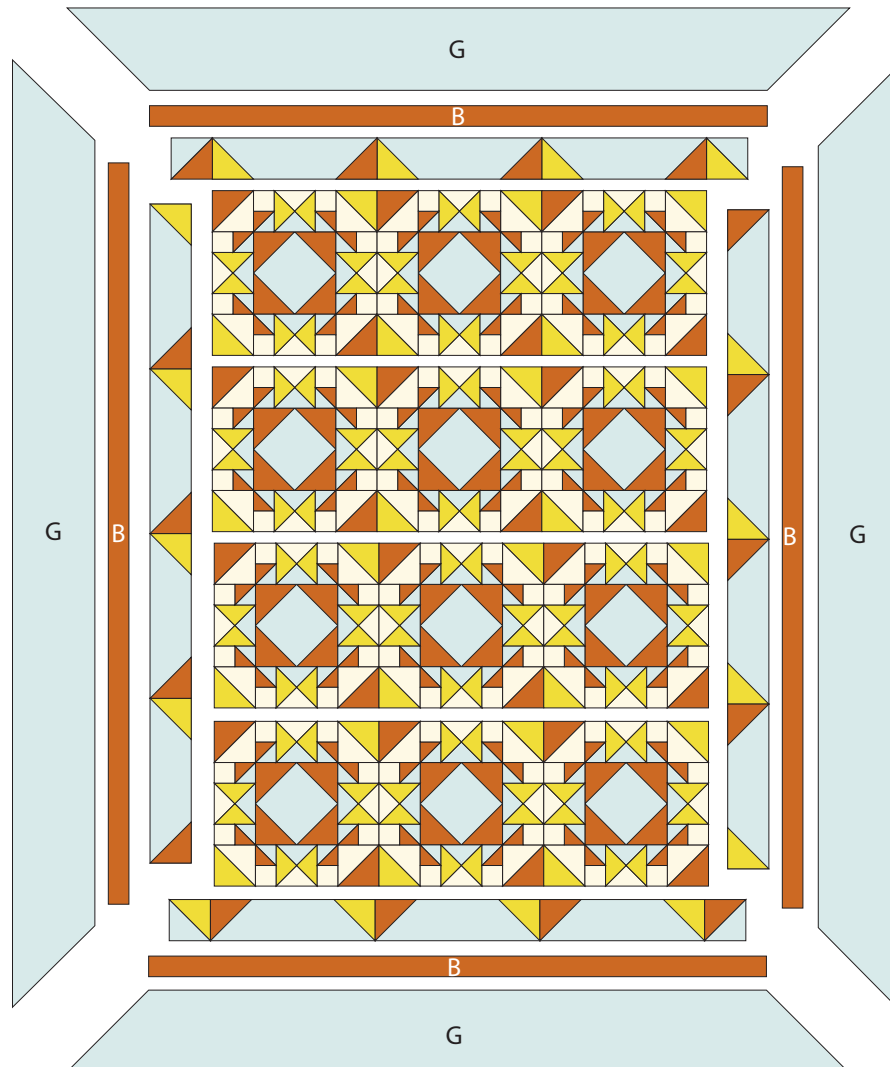
Diagram 21

Finishing the Quilt

24. Layer and quilt as desired.

25. Sew the (9) 2 1/2" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

26. Bind as desired.



Quilt Layout

Estate Gardens

FABRICS BY KATHY HALL



7817-B*



7817-K*



7817-N*



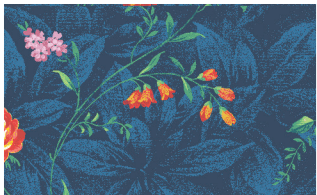
7816-B*



7816-K*



7816-N* 3/4 yd



7815-B*



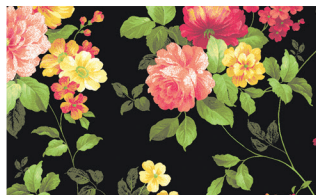
7815-K*



7815-N* 1 1/4 yds



7813-B**



7813-K**



7813-N** 6 3/4 yds
(includes backing)



7814-B**



7814-K**



7814-3** 2 2/3 yds

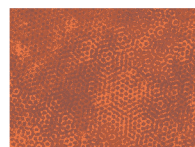
Blend with fabrics from the *Textured Solids* and *Dimples* collections by Andover Fabrics



T-Haystack*
1 1/8 yds



T-Tapioca*
1 1/4 yds



1867-O10*
3 1/4 yds
(includes binding)

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About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look – authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with “free-to-use” patterns on their website.

*Fabrics shown are 25% of actual size.

**Fabrics shown are 12 1/2% of actual size.